



AS LEVEL DANCE

Entry Requirements:

Students are required to have 5 GCSE passes preferably including English at Grade C or above. Prior experience of dance would also be an advantage. Dance GCSE Grade C or above, or Grade 4 dance technique i.e. Jazz, Ballet, Tap etc.

Course Outline:

- The course is designed to give you a theoretical and practical experience and understanding of Dance.
- You will acquire experience of choreography and performance to engage you in critical thinking about dance.
- You will gain knowledge and understanding of the dancer in action, and of the skills involved in performance.
- You will develop dance appreciation skills through the analysis, interpretation and evaluation of dances and will gain an understanding of the historical and cultural context of dances.
- You will be expected to rehearse in groups and sometimes out of college hours. A commitment to this is essential.



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- The Advanced Subsidiary is studied in the Year 12. The course is divided into 2 separate Units.

Unit 1 - Understanding Dance (60 marks)

This Module focuses on knowledge and understanding arrived at through critical thinking about:

The dancer as performer

Knowledge and understanding of the demands made in practice and performance including correct alignment, posture, joints, fitness, technical and performance skills, interpreting and communicating the dance idea, performing with others and safe practice.

The process and craft of choreography

Including the constituent features of dance, developing ideas, structuring material, rehearsal process, value of choreographic journal

The significance of dances

Analysing dance in terms of character, qualities, type and treatment of subject matter, meaning / interpretation, clarity of choreographic intention

UNIT 1 Assessment -

Written paper 1hour 30mins - 2 sections (A and B). Both sections have structured and essay type questions on the 3 areas above

40% of AS marks

Unit 2 - Choreography and Performance (90 marks)

This Module focuses on the knowledge and skills required to choreograph and perform dances. :

Section A - solo choreography and performance - 60 marks

- Choreograph and perform a solo dance
- 2-3 minutes long
- From a choice set by the exam board in December

Section B - Performance in a duo/trio - 30 marks

- Performance skills within the context of a duo/trio
- Can be choreographed by candidates, teacher or both
- Any genre or style
- With or without aural accompaniment
- 3-4 minutes long

UNIT 2 Assessment -

Practical examination and moderation in the 2 areas above
60% of AS marks