



PHYSICAL EDUCATION & SPORTS DEPARTMENT 2008-2009

GCSE PERFORMING ARTS: DANCE

Entry Requirements:

Prior experience of dance would be an advantage. Contemporary dance Jazz, Ballet, Tap techniques etc and participation in BSM Dance Open or Performance group sessions.

Course Outline:

This course will encourage candidates to:

- Develop understanding and appreciation of a range of dance styles
- Develop aesthetic and artistic sensibility to dance works
- Develop the knowledge, skills and understanding needed to perform, choreograph and appreciate dance including an awareness of its artistic contexts.
- Develop life-skills and attributes including decision making, critical and creative thinking, aesthetic sensitivity and the ability to co-operate with others.



'Technical nature of dance skills'
 "Expressive nature of dance skills"
 'Studio practice' 'Constituent features of dance'
 'Analysis and interpretation'
 'The craft of choreography' 'Rehearsal process'

YEAR 10

The main emphasis in year 10 is developing dance, performance and choreographic skills.

This will be essentially practical, but there will be, throughout the year, the study of choreographies. By viewing professional works, students will be able to get ideas in movement, set design, musical accompaniment and choreographic devises.

Each are of the course will include a mock exam—Set Study, Performance piece, Solo choreography and a written paper.

YEAR 11

The main emphasis in Year 11 is to learn the set study, group performance dance and to study in more depth four dance works in comparison to the set dance work.

This year is more intensive and will unite all the skills and choreographic devises learnt in year 10. This year will finalise with a practical exam and moderation in March and a written examination in May.

	% of final grade	
Written Paper	20 % of the total marks	2 Hour short and extended answer exam paper - externally marked <ul style="list-style-type: none"> • Section A - short answer questions on syllabus content • Section B - questions based on study of set work in contrast to 4 other studied works
Practical exam	20% of the total marks	Set Study <ul style="list-style-type: none"> • Set by exam board. Taught and assessed internally
Performance & Choreography	60 % of the total marks	3 elements to this aspect <ul style="list-style-type: none"> • Performance of in a duo/group dance (2-3mins) - taught and assessed internally (20%) • Choreography of a solo/group dance (1-1.5mins) - by student, assessed internally (30%) • Expanded program note (10%)